

Northern Universities' Dancesport Association Constitution

Updated December 2015

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Section 1: The Northern Universities Dancesport Association

1.0.1 The Association shall be called the 'Northern Universities Dance Association' ("NUDA", "the Association").

1.0.2 The aim of the Association is to promote Ballroom and Latin American dancing within universities in the North of the UK, and organise an annual Northern Universities Dance Competition ("NUDC"). NUDA should seek wherever possible to extend participation of university dancers in competitive dancing on the university circuit. In addition it should seek to raise the standard of dancing amongst students.

1.0.3 The Northern Universities Dances Competition is to be held each year by a NUDA member society, which shall be known as the 'Host Society'.

1.0.4 Societies and Clubs affiliated to the Association shall be called 'Member Societies'.

1.1 Membership

1.1.1 Every Society and Club promoting dancing for University students in Britain is eligible to become a Member Society of the NUDA, providing that society is not a member of the Southern Universities Dance Association. Any new university wishing to affiliate must be voted in by the existing General Committee by a majority vote.

1.1.2 Membership of the Association shall be conditional on payment of an affiliation fee, to be decided at the Autumn General Meeting by the General Committee and paid during the autumn term.

1.1.3 All members of Member Societies are Ordinary Members of the NUDA.

1.2 The General Committee

1.2.1 The General Committee of the NUDA consists of the Executive Committee (1.3) plus Nominated Representatives of each Member Society.

1.2.2 The General Committee should hold general meetings twice annually. The spring meeting should be held at the NUDC and the autumn meeting should be timed to coincide with the autumn general meeting of the Inter-Varsity Dance Association.

1.2.3 Extraordinary General Meetings (EGMs) can be called by any member of the General Committee. At least 21 days' notice of an EGM must be given to all Member Societies of the NUDA and an EGM cannot be held within one month following a General or Extraordinary General Meeting. Notice of meetings is to be announced publicly by the Executive Committee and sent by the Executive Committee to the nominated Representatives of the Member Societies.

1.2.4 The Chairman of all meetings of the General Committee is to be a representative of the Executive Committee.

1.2.5 The Quorum for a vote is one more than the integer part of one third of the number of Member societies.

1.2.6 At General Meetings each Member Society possesses one vote.

1.2.7 A decision shall be carried by the Majority vote in favour. If there is a tie, the Chairman has a casting vote, which is, if possible, cast in favour of the status quo.

1.2.8 Decisions can be made by postal or e-mail vote provided that the motion is clearly stated, the Member societies are given at least 21 days' notice of the vote, and the motion is not a constitutional amendment.

1.2.9 Ordinary Members of the NUDC may attend meetings of the General Committee and have speaking rights at the Chairman's discretion.

1.2.10 It is the responsibility of the Executive Committee to keep minutes of all meetings in an online archive. Minutes of meetings must be posted online within one month of the meeting, with the URL circulated to all Nominated Representatives.

1.3 The Executive Committee

1.3.1 The management of the Association shall be entrusted to a committee - referred to as the Executive Committee - which shall meet as often as deemed necessary. The Executive Committee shall be elected by the General Committee and is directly responsible to the NUDA General Committee, acting as agents on their behalf.

1.3.2 The Executive Committee shall consist of a President, a Treasurer and a Secretary.

1.3.3 At the Spring General Meeting candidates for each committee position shall be nominated by Member Societies. The General Committee shall then decide on each position by single transferable vote.

1.3.4 The Executive Committee shall be responsible for upholding the constitution, managing the accounts and promoting Dancesport within the NUDA.

1.4 Bidding for events

1.4.1 At the Autumn General Meeting all Member Societies who wish to host the current Financial Year's NUDC submit proposals to the General Committee. The General Committee shall then decide by single transferable vote which Member Society is to host the Competition ("The Host Society"). If no proposals are submitted a further meeting to organise a Competition shall be arranged by the current Executive Committee.

1.4.2 At the Autumn General Meeting all Member Societies who wish to host an event, other than the NUDC and that promotes Dancesport within the NUDA, submit proposals to the General Committee. The General Committee shall then decide by single transferable vote which, if any, Member Society is to host the proposed event.

1.4.3 All events, including the NUDC, should aim to at least financially break even. Budgets should make explicit the requirement of any financial support from NUDA and show how any money provided will be repaid in full.

1.4.4 Once appointed, the Host Society shall open a new cheque account for the sole use of organising the NUDC that Financial Year and shall give the account the name: "NUDC xxxx", where xxxx = the year

of the Competition. The account shall only make payments by cheque and each transaction shall require the signatures of two Host Society members.

1.5 Finances

1.5.1 The Financial Year of the NUDA is from 1st June to 31st May.

1.5.2 It shall be the responsibility of the retiring Executive Committee to ensure transfer of authority on the bank account to the new Executive Committee.

1.5.3 The primary purpose of the bank account is to provide adequate financial backing in case of loss incurred by the NUDC. The use of the account for this purpose must be authorised by the NUDA General Committee.

1.5.4 The bank account may be used to cover essential expenditure by the Host Society before revenue from ticket sales becomes available.

1.5.5 All NUDA affiliation fees and revenues from the NUDC and other events should be paid in the NUDA bank account and all profits from the NUDC and other events are the property of the NUDA.

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1.5.6 A record of all transactions concerning the bank account (since the previous meeting of the General Committee) is to be presented at all NUDA meetings and kept on record with the minutes of meetings of the General Committee.

1.5.7 In each Financial Year the Executive Committee is responsible for distributing to a Nominated Representative of each Member Society a document entitled 'Financial Report of the NUDA', to include details of all financial activity, audited accounts and a summary.

1.5.8 The balance in the NUDA account should be kept within the range £750 - £1000. If the balance in the account is outside this range at the end of the Financial Year, the General Committee must meet to decide upon the appropriate action to be taken.

1.6 Constitutional Amendments

1.6.1 Amendments to the constitution must be put in writing to the Executive Committee at least seven days in advance of a meeting of the NUDA General Committee and the Executive Committee must notify the General Committee of all amendments that have been proposed and any other agenda items at least five days in advance of the meeting.

1.6.2 Proposed amendments should be of a form ready for inclusion into the constitution with all affected sections clearly noted.

1.6.3 The motion shall be subject to a speech for, and speeches against at the chair's discretion.

1.6.4 The General Committee should vote to either accept the motion or reject the motion.

1.6.4.1 A majority decision to reject the motion results in the motion being dropped. If a majority decision to accept the motion is made by two successive NUDA General or Extraordinary General meetings, then the motion is added to the constitution.

1.6.4.2 If a motion is accepted unanimously on its first vote, it is then subjected to another vote for immediate inclusion. If this vote is also unanimous, then it is added to the constitution and is not subject to (1.6.4.1).

1.6.4.3 Electronic votes can only take place for second votes on amendments or decisions previously discussed at a meeting of the General Committee, with at least one month's interval between the first and second vote.

1.6.5 When added to the constitution, amendments become effective at the end of the meetings in which they were added.

Section 2: The Northern Universities Dance Competition

2.1 General Rules of the NUDC

2.1.1 The general management of the NUDC shall be the responsibility of the Host Society. The Host Society should be aware of the possibility of legal action arising from the NUDC, and should consider taking out adequate Public Liability, and other, insurance.

2.1.2 The NUDC must be held in the second university term.

2.1.3 All competitors at the NUDC must be Ordinary Members of the NUDA (i.e. they must be members of a Member Society).

2.1.4 No current or former Dancesport professional dancers may compete at the NUDC.

2.1.5 Allocation of competitor numbers shall be at the discretion of the Host Society. The Host Society shall attempt to ensure that competitors from the same Member Society are distributed as evenly as possible between heats.

2.1.6 All music for the events at NUDC apart from offbeat will be of the character of the dance and the number of bars per minute shall be within the limits defined by the International Dancesport Federation. Non-dancing introductory sections of any music played must be no longer than 4 bars.

2.1.7 The Standard Test Dance shall be one of Tango, Foxtrot and Viennese Waltz. The selection is to be rotated annually: Tango (2016), Foxtrot (2017), Viennese Waltz (2018), Tango (2019) ... ad infinitum.

2.1.8 The Latin Test Dance shall be one of Rumba, Samba and Paso. The selection is to be rotated annually: Rumba (2016), Samba (2017), Paso Doble (2018), Rumba (2019) ... ad infinitum.

2.1.9 The Alternating Waltz/Quickstep shall be one of Waltz and Quickstep. The selection is to be rotated annually: Quickstep (2016), Waltz (2017), Quickstep (2018) ... ad infinitum.

2.1.10 The Alternating Cha-Cha/Jive shall be one of Cha-Cha and Jive. The selection is to be rotated annually: Jive (2016), Cha-Cha (2017), Jive (2018) ... ad infinitum.

2.2 Individual Couple Events at NUDC

2.2.1 General Rules

2.2.1.1 Members of different Member Societies may dance together.

2.2.1.2 The Executive Committee has discretionary powers regarding the interpretation of non-competitive dress wear. They may ask a competitor to remove or replace a garment; competitors not complying will be disqualified.

2.2.2 Present Student events

2.2.2.1 These events are restricted to Present Students of a NUDA member society only.

2.2.2.2 Competitors may dance in only one category. Modern and Latin are treated separately, so that competitors do not have to enter the same category in both sections. The categories are: Beginners, Novice, Intermediate, Advanced and Same-Sex.

2.2.2.3 (A) Beginners Events

A.1 These events are restricted to Beginners only.

A.2 Only Non-competitive Dress may be worn.

A.3 Steps are restricted to those in the BDC syllabus. Couples violating this may be disqualified from the round by the judges but only after a prior warning is given in a previous round. Violations of this in the final with no warning in a previous round will result in a rerun once a warning has been issued.

A.4 These events shall consist of the following dances:

- i. Beginners 1-dance Standard Event: Waltz
- ii. Beginners 1-dance Standard Event: Quickstep
- iii. Beginners 1-dance Latin Event: Cha-Cha
- iv. Beginners 1-dance Latin Event: Jive

2.2.2.3 (B) Novice events

B.1 Only Non-competitive Dress may be worn.

B.2 These events are restricted to the BDC Basic Syllabus. Couples violating this may be disqualified from the round by the judges but only after a prior warning is given in a previous round. Violations of this in the final with no warning in a previous round will result in a rerun once a warning has been issued.

B.3 These events shall consist of the following dances:

- i. Novice 2-dance Standard Event: Waltz & Quickstep
- ii. Novice 2-dance Latin Event: Cha-Cha & Jive

2.2.2.3 (C) Intermediate events

C.1 These events shall consist of the following dances:

- i. Intermediate 3-dance Standard Event: Standard Test Dance, Waltz & Quickstep
- ii. Intermediate 3-dance Latin Event: Latin Test Dance, Cha-Cha & Jive

C.2 These events will have open dress and open syllabus.

2.2.2.3 (D) Advanced events

D.1 These events shall consist of the following dances:

- i. Advanced 3-dance Standard Event: Standard Test Dance, Waltz & Quickstep
- ii. Advanced 3-dance Latin Event: Latin Test Dance, Cha-Cha & Jive

D.2 These events will have open dress and open syllabus.

D.3 If there are less than 4 competitors entered into an Advanced event than the Intermediate and Advanced competitors shall dance a qualification round together. The 6 competitors with the most marks shall then be entered into the Advanced event and the remaining competitors shall be entered into the Intermediate event.

2.2.2.3 (E) Same-Sex events

E.1 These events shall consist of the following dances:

- i. Same-Sex 2-dance Standard Event: Waltz & Quickstep
- ii. Same-Sex 2-dance Latin Event: Cha-Cha & Jive

E.2 These events will have open dress and open syllabus.

2.2.3 Ex-Students events

2.2.3.1 At least one competitor in the couple must be an Ex-Student of a NUDA member society. The other competitor must either be a Student or an Ex-Student of a NUDA member society.

2.2.3.2 These events shall consist of the following dances:

- i. Ex-Students Open 2-dance Standard Event: Standard Test Dance & Alternating Waltz/Quickstep
- ii. Ex-Students Open 2-dance Latin Event: Latin Test Dance & Alternating Cha-Cha/Jive
- iii. Ex-Students Novice 2-dance Standard Event: Waltz & Quickstep
- iv. Ex-Students Novice 2-dance Latin Event: Cha-Cha & Jive

2.2.3.3 Regarding events i & ii: These events shall be open dress and open syllabus.

2.2.3.4 Regarding events iii & iv: These events are restricted to the BDC Basic Syllabus. Couples violating this may be disqualified from the round by the judges but only after a prior warning is given in a previous round. Violations of this in the final with no warning in a previous round will result in a rerun once a warning has been issued

2.2.3.5 Regarding events iii & iv: Only Non-competitive Dress may be worn.

2.2.4 Open events

2.2.4.1 Entries are allowed from all Present Students and Ex-Students of a NUDA member society only.

2.2.4.2 These events shall consist of the following dances:

- i. 1-dance Old-Time Event
- ii. Open 5-dance Standard Event
- iii. Open 5-dance Latin Event
- iv. Non-Acrobatic Rock 'n' Roll
- v. Acrobatic Rock 'n' Roll

2.2.4.3 In both Latin and Standard 5 Dance competitions the semi-final and final shall contain all five dances. In other rounds the number of dances may be reduced if required at the discretion of the Executive Committee, but must contain at least three dances alternating between rounds

2.2.4.4 In Non-Acrobatic Rock 'n' Roll, steps must not include kicks above knee height and each competitor must support their own weight at all times.

2.2.4.5 The choice of Old-time dance is left at the discretion of the Host Society. The Host Society must select an old-time dance, not a modern sequence dance.

2.2.5 Other events

2.2.5.1 Other events may be included at the Host Society's discretion provided full details of all events are provided on the competition web-site. These may include sequence, novelty etcetera...

2.3 Team Events at the NUDC

2.3.1 General Rules

2.3.1.1 Entries into the Team Match, Team Knockout and Offbeat Competition must be made in the name, or names (2.3.2.7 and 2.3.3.2) of the Higher Education Establishment(s).

2.3.1.2 Members of a named establishment must dance for their own establishment's team only, unless they are given permission to represent another team by the NUDA Executive Committee. In such circumstances the Team Captains must send a statement of approval or disapproval to the Executive Committee within two weeks of the Executive Committee's request. The Executive Committee will make a decision bearing in mind these views if there is conflict between the decisions of the Team Captains.

2.3.1.3 In the circumstance that a new Member Society affiliates when an individual who is a member of that institution has already danced for another Member Society's team with a member of the existing society's institution, that individual may choose which of the two societies they wish to dance for, and must inform the Executive Committee of their choice.

2.3.1.4 Students at a university which does not make an independent entry may dance for whichever university team they chose after they have notified the Executive Committee of their choice and have the permission of the chosen team's captain.

2.3.1.5 No competitor may compete for more than one Member Society's team in any academic year, except in the case of amalgamated teams (2.3.2.7 and 2.3.3.2), or where the competitor officially transfers from one institution to another. In the latter case the competitor must seek approval from the Executive Committee. Dancers are deemed to have competed for a particular team if they have taken part in a team match against other Member Society teams from the commencement of the academic year.

2.3.2 Team Match

2.3.2.1 Entries are allowed from Present Students only.

2.3.2.2 Each member society may enter up to four teams in the team match (A, B, C and D).

2.3.2.3 If a Member Society enters only one team it shall compete in the A Team Event. If two teams are entered they shall compete in the A & B Team Events respectively etc. Member Societies shall pick their best possible A team from their couples who will dance in the team match. Having done so, they shall then pick their best B team, and so on. Every lower-status team that scores more points than a higher-status team of the same University must have its points reduced to match those of the higher-status team. This rule does not apply to a D Team that consists solely of beginners but would apply to a

D team that contains at least one non-beginner. However, a team that comprises wholly of beginners may be entered into the D-team match without full A, B and C-teams being entered by that same Member Society. If in addition they have another team of beginners these can be entered as a C team without full A and B teams, etc.

2.3.2.4 A team consists of up to four couples; each couple may compete in only one dance. These dances shall consist of the dances Waltz, Quickstep, Cha-Cha and Jive.

2.3.2.5 All rounds must involve all four dances equally.

2.3.2.6 At least three quarters of the dancers in each team (i.e. A, B, C and D) must be from the named Higher Education Establishment(s) except in the case of amalgamated teams.

2.3.2.7 Amalgamated Teams

2.3.2.7.1 In the case that Member Societies have an incomplete A, B, C or D team, Team Captains may nominate couples or individuals to be part of an amalgamated team or teams. This shall be organised centrally by the Executive Committee. Couples or individuals shall only be joined into amalgamated teams once the Member Society has demonstrated to the satisfaction of the Executive Committee that:

- 1) All reasonable measures have been taken to fill the incomplete team from within the Member Society.
- 2) The incomplete team has no reasonable chance of making a round.
- 3) The couples or individuals in question are part of an incomplete A, B, C or D team.

2.3.2.7.2 Members of Amalgamated Teams may not dance for their Member Society for the duration of the Team Match and all their results will count only for the Amalgamated Team. No amalgamated team's results shall count towards any overall university placings.

2.3.2.8 No university may enter more than 16 couples in the NUDC team match, including those dancing for amalgamated teams.

2.3.2.9 Each couple within a team shall be given the same number to wear. Throughout the team match, each team shall be treated as if they were a single couple entering a four-dance event and scrutineered accordingly: all couples are recalled together, and placings found in finals for the whole team. Couples within a team are not considered individually.

2.3.2.10 The highest place A, B, C and D team will be awarded the respective trophy.

2.3.2.11 At the discretion of the Host Society and time-permitting, the team match may be preceded by a walk-on (teams should walk on in alphabetical order). If there is no walk-on all teams competing in the team match must be announced by the compere prior to the start of the team match.

2.3.3 Team Knockout

2.3.3.1 Entries are allowed from Present Students only.

2.3.3.2 Member societies that have fewer than three couples may amalgamate and enter under an assumed name.

2.3.3.3 The team knockout is run as follows:

- i. Two member societies and three dances (from Waltz, Quickstep, Standard Test Dance, Cha-Cha, Jive, and Latin Test Dance) are selected at random.
- ii. Each member society nominates one couple for each dance. No couple may dance more than once until all couples within the team have danced once. No couple may dance more than twice until all couples within the team have danced twice, and so on.
- iii. These couples dance against each other and are placed first or second by the adjudicators. In the case of a three-way final, couples are placed first, second, or third.
- iv. The couple with the majority of firsts wins the dance.
- v. The team winning the majority of dances wins the round.
- vi. If, after drawing all the pairs of competing teams for a round, there is one team left over, this team receives a bye to the next round.
- vii. There can be no bye from the semi-final to the final; instead the final must be danced between the three teams.
- viii. The process is repeated until there is only one university left.
- ix. In the event of a three-way tie in a final, an extra dance must be drawn at random, though the dances already danced in the final are excluded. All three teams take part in this extra dance.
- x. In the event of a tie in a two-way final, an extra dance must be drawn at random, though the dances already danced in the final are excluded. Should a two-way tie occur in a final involving three teams, then the team not tying for first place is excluded from the tie-breaker.

2.3.4 The Offbeat Competition

2.3.4.1 Entries in the Offbeat Competition are limited to one per Member Society.

2.3.4.2 At least half of the dancers in an Offbeat team must be Present Students.

2.3.4.3 Each Offbeat entry should be a total length of not more than 3 minutes and 30 seconds, including time for music and setting up and clearing off the floor. Teams exceeding this limit will be disqualified. [This is an upper limit, and entries of time lower than this will not be penalised]

2.3.4.4 To ensure a strict time limit, teams will send in their music to the organisers of NUDC.

2.3.4.5 Entries should be dance-based but will be judged 50% on entertainment value and 50% on technical merit and each criterion should be marked separately with the marks added together to give a final score.

2.3.4.6 Teams must obtain written permission (prior to the competition) from the Host Society before the use of pyrotechnic equipment, additional or specific lighting, and smoke or hazardous equipment. Failure to do so may lead to disqualification.

2.3.4.7 The Offbeat Competition will be run in one round only.

2.3.4.8 The panel of judges for the Offbeat competition will be the same as for the rest of the competitions and shall be informed that the judging of this event is to be 50% entertainment and 50% dancing ability.

2.3.4.9 Offbeat teams are responsible for ensuring that their music starts at the appropriate time.

2.4 Judging and Scrutineering

2.4.1 There is to be a minimum of five adjudicators, who are all Associate Members, or higher, of Modern Ballroom, Latin American and Rock 'n' Roll Branches of any recognised Society of Teachers of Dancing, and have not been a teacher for any Member Society in the last ten years.

2.4.2 The Scrutineer must possess a scrutineering diploma.

2.4.3 All scrutineering must be checked by the Chairman of the Adjudicators.

2.4.4 All scrutineering and judges sheets must be kept for at least 2 weeks after the NUDC.

2.4.5 The method of judging and scoring for each dance is the British Dance Council (BDC) skating system

2.4.6 All competitions are run in accordance with the BDC rules, with the exception of rules restricting variations because of status and other such areas already governed by ruling laid out in the NUDA constitution.

2.4.7 An overall ranking of member societies shall be obtained using the scoring system adopted by IVDA.

2.4.8 The scrutineer must keep the time for the offbeat competition and disqualify any team exceeding the permitted limit.

2.5 Registration and Payment of Entries

2.5.1 Deadlines are at the discretion of the Host Society. For Member Societies not entered by the deadlines, individual entries are at the discretion of the Host Society.

2.5.2 Each competing Member Society should receive two complimentary tickets for their society's Senior Dancesport Professionals.

2.5.3 Entrance fees for competitors and spectators shall be set by the Host Society and shall have been presented as part of their proposal to the NUDA General Committee.

2.6 Trophies and Presentations

2.6.1 The Host Society should ensure that there are two trophies or medals per couple for the finalists of all competitions other than the Offbeat.

2.6.2 Results must be read out in reverse order from last place in the final to first place.

2.6.3 The following returnable team trophies should be presented at the NUDC:

- i. A Team Trophy
- ii. B Team Trophy
- iii. C Team Trophy
- iv. D Team Trophy
- v. Team Knockout Trophy
- vi. Offbeat trophy

2.6.4 The following returnable individual trophies should be presented at the NUDC:

- i. Open Modern Trophy
- ii. Open Latin Trophy
- iii. Steve Crowther Best Beginners Trophy
- iv. Old-time Trophy
- v. Marilyn Hird Prize for Most Promising

2.6.5 All returnable trophies must be signed for by their recipient and returned or replaced at the next NUDC.

2.6.6 It is the responsibility of the winners of a specified engravable trophy to have their names inscribed by the following NUDC or the equivalent required cost paid.

2.6.7 If a specified engravable trophy is lost or damaged it is the responsibility of the winner to replace or repair the trophy with all previous inscriptions.

2.7 Health and Safety

2.7.1 There shall be a qualified health and safety first aider present whose function is to carry out first aid, if and when required.

2.7.2 The Host Society is responsible for arranging appropriate heat sizes for the more mobile dances, in particular the Viennese Waltz, Rock 'n' Roll and Quickstep, bearing in mind the safety aspects involved.

2.7.3 No competitor at the NUDC may be aged less than 17 on the day of the competition.

Appendix A: Definitions

A.1 **NUDA:** The Northern Universities' Dance Association;

A.2 **NUDC:** The Northern Universities' Dance Competition; held annually

A.3 **IVDA:** The Inter-Varsity Dance Association;

A.4 **IVDC:** The Inter-Varsity Dance Competition; held annually

A.5 **Member Society:** Any society or club promoting dancing for University students in Britain that pays the affiliation fee to join the NUDA.

A.6 **Nominated Representative:** An ordinary member of NUDA nominated to represent a Member Society by the society's committee.

A.7 **Host Society:** The Member Society chosen to stage the NUDC.

A.8 **Executive Committee:** The committee entrusted with the management of the Association, elected individually by the General Committee.

A.9 **General Committee:** The Executive Committee plus Nominated Representatives of each Member Society.

A.10 **Present Student:** A Present Student is someone undertaking a full-time degree, part-time degree at a minimum of eight hours study a week, or diploma at a British University or University College recognised by the central government department currently responsible for higher education and able to prove their status with a valid University Library or Registration Card showing their name, photograph and duration of period of registration. Persons holding sabbatical posts are classified as Present Students if their post is during their course of study or in the first year after graduation. PhD students shall be considered Present Students only until the end of the academic year in which they submit their thesis.

A.11 **Ex-Student:** Someone who was, but is no longer a Present Student. Staff members must be classed as Ex-Students.

A.12 **Beginner:** A present student who has neither received professional tuition (individually or in groups) in Latin American and/or Modern Ballroom, nor competed in any university or open circuit competitions in Dancesport, prior to the IVDC of the previous academic year. Professional tuition is defined as teaching that has been paid for and provided by a professional. A professional is defined as a person who makes their living from ballroom or Latin American dancing or teaching ballroom or Latin American dancing, and/or is a fellow of the UKA, IDTA or ISTD.

A.13 **Professional Dancer:** Professional dancers are defined as people who make their living from dancing or teaching dance, and/ or are fellows of the UKA, IDTA, ISTD, RAD, or UTD. The Executive Committee will decide in cases of ambiguity.

Appendix B: Non-Competitive Dress

Please see attached document.